

The Museo Nazionale Etrusco di Villa Giulia and the Del Chiaro Center for Ancient Italian Studies at the University of California, Berkeley are proud to present



Material Connections and Artistic Exchange The Case of Etruria and Anatolia

International Workshop • Rome • May 19-21, 2016



Co-sponsors: Polo Museale del Lazio, Soprintendenza Archeologia del Lazio e dell' Etruria Meridionale, British School at Rome, American Academy in Rome, University of Richmond, Franklin University

About the Workshop

In memoriam

Crawford H. Greenewalt, Jr. (1937-2012)

The idea for this international workshop was conceived when the co-organizers met in person for the first time at UC Berkeley's memorial service for Professor Crawford H. Greenewalt, Jr. in 2012. Greenie had been interested in exploring material connections between cultures of the Mediterranean world well before the concept of "material connectivity" became *en vogue*. He had talked with each of us about our respective fields in Etruscan and Anatolian archaeology, noting striking artistic similarities in media such as architectural terracottas and wall paintings. On Greenie's first day at the Sardis excavations in 1958, he met Mario Del Chiaro, trench supervisor at the time, and they became long-time friends. How fitting that the Del Chiaro Center is now sponsoring this workshop in honor of both Greenewalt, specialist in Anatolian archaeology, and Del Chiaro, Etruscologist. This workshop aims to bring scholars together by removing disciplinary boundaries and to fully explore the similarities as well as differences in the art of these two regions (removed from controversial and often impassioned debates about the origins of the so-called 'mysterious Etruscans'). We hope this workshop will provide a venue for frank, open discussion that will lead to new insights and will broaden the wider understanding of ancient Mediterranean interactions with respect to material connections and artistic exchange.

About the co-organizers:

Elizabeth P. Baughan is Associate Professor of Classics and Archaeology at the University of Richmond. Her research focuses on burial furniture, banqueting ideologies, and cultural identities in western Anatolia and the eastern Aegean, and she is the author of *Couched in Death: Klinai and Identity in Anatolia and Beyond* (2013). After attending the archaeological field school at Poggio Civitate (Murlo), she spent five summers as a member of the Archaeological Exploration of Sardis in Lydia. Since 2009, she has been involved with Bilkent University's excavations at Hacimusalar Höyük in northern Lycia.

Lisa C. Pieraccini is Project Director for the Del Chiaro Center for Ancient Italian Studies at UC Berkeley and is a member of the Istituto di Studi Etruschi ed Italiaci in Florence. Her research interests include wall painting, funerary ritual, and the consumption of food and wine in addition to broader topics such as craft connectivity, trans-regional relations and artistic exchange in Italy and beyond. Pieraccini has conducted research at the Etruscan site of Cerveteri for many years. She is co-editor of a new book series entitled *Cities of the Etruscans*, published by University of Texas Press; the first book, *Caere*, is due out in 2016.

The **M. Del Chiaro Center for Ancient Italian Studies** at the University of California, Berkeley advocates an interdisciplinary approach to teaching and research combining archaeology, and material culture studies with history, art history and intercultural relations. It organizes conferences, sponsors lectures and workshops, and seeks to offer students a range of archaeological fieldwork opportunities in Italy. For more information, please see our website: <http://mdelchiarocenter.org>.

Keynote Lecture

Thursday, May 19, 18:00

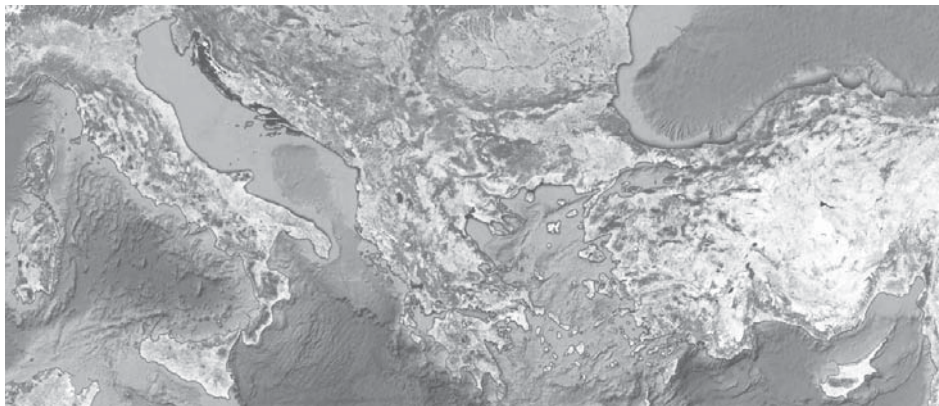
The British School at Rome

“From East to West and Beyond”

Alessandro Naso

Istituto di Studi sul Mediterraneo Antico,
Consiglio Nazionale delle Ricerche

Università Federico II, Napoli



Alessandro Naso is Professor for Pre- and Protohistory, Leopold-Franzens-University, Innsbruck; Director of the Institute for the Studies on Ancient Mediterranean in the Italian National Research Council, Rome; and Professor for Etruscology and Italic Antiquities, Università Federico II, Napoli. He has spent many years excavating in Italy and Turkey and has published on a wide variety of topics, such as wall painting, tomb architecture and decor, amber, bronze, pottery, and artistic exchange between east and west.

Friday, May 20 • Villa Giulia Museum

9:00 – 9:30 Registration

9:30 – 9:45 Welcome and introduction

- Maria Paola Guidobaldi (Direttore, Museo Nazionale Etrusco di Villa Giulia)
- Alfonsina Russo (Soprintendente per l' Archeologia del Lazio e dell' Etruria Meridionale)

9:45 – 12:00 Session 1 – Theoretical frameworks

- “Bridging cultures in the past and present” - Tamar Hodos (University of Bristol)
- “The role of Greek sanctuaries as nodes of material and artistic interaction between Etruria and Anatolia” - Nassos Papalexandrou (The University of Texas at Austin)
- “Mythological Images, East and West” - Francesco de Angelis (Columbia University)

10:45 – 11:15 Coffee Break

- “The long shadow of ‘orientalizing’: the political context and motivations behind an art historical term and the search for Etruscan origins” - Jessica Nowlin (Brown University)
- *Discussant:* Bruno D’Agostino (University of Naples)

12:00 – 13:30 Lunch Break

13:30 – 15:30 Session 2 – Luxury, textiles, and jewelry

- “Consumption of luxury items and the life-style of the elites” - Annette Rathje (University of Copenhagen), *paper to be read by Lisa Pieraccini*
- “Craft, gender and identity: visual representations of women and textiles in ancient Etruria and Anatolia” - Gretchen Meyers (Franklin and Marshall College)
- “Anatolian fashion in Etruscan clothing” - Tuna Şare Ağtürk (Çanakkale Onsekiz Mart University)
- “Male ornaments in East and West” - Alexis Castor (Franklin and Marshall College)
- *Discussant:* Gregory Warden (Franklin University)

15:30 – 16:00 Coffee Break

Friday, May 20 • Villa Giulia Museum

16:00 – 18:00 Session 3 - Furniture, tombs, and funerary monuments

- “Wooden furniture from Verucchio and Gordion” - Elizabeth Simpson (Bard Graduate Center)
- “Rock tombs and Monuments in Southern Etruria and Anatolia: Typology, Chronology, Ideology - Differences and Common Elements” - Stephan Steingraber (Università degli Studi Roma Tre)
- “Funerary beds and banquet couches in Etruria and Anatolia” - Elizabeth Baughan (University of Richmond)
- “Guardian of tombs from Anatolia to Etruria, and a Pisidian sphinx” - Bilge Hürmüzlü (Süleyman Demirel University) - *paper to be read by Elizabeth Baughan*
- *Discussant:* Alessandro Naso (Istituto di Studi sul Mediterraneo Antico, Consiglio Nazionale delle Ricerche; Università Federico II, Napoli)

18:00 - 18:10 Closing remarks

- Lisa Pieraccini (University of California, Berkeley) and Elizabeth Baughan (University of Richmond)

Saturday, May 21 • Villa Giulia Museum

9:00 – 9:15 Welcome and introduction

- Rita Cosentino (Archeologo Direttore, Soprintendenza Archeologia del Lazio e dell'Etruria Meridionale)

9:15 – 11:15 Session 4 – Pottery and vase-painting

- “A tale of two buccheri: the use of the term ‘bucchero’ in ceramics of the eastern and western Mediterranean” - Theresa Huntsman (Harvard University)
- “Between material culture and funerary ideology. Some remarks from South Etruria” - Fernando Gilotta (Seconda Università di Napoli)
- “Ionian and other Anatolian Influences on Etruscan Black-Figure Vase-Painting” - Dimitris Paleothodoros (University of Thessaly)
- “Connectivity in motion: dancing figures in Anatolia and Etruria” - Tyler Jo Smith (University of Virginia)
- *Discussant:* Maurizio Harari (University of Pavia)

11:15 – 11:45 *Coffee Break*

Saturday, May 21 • Villa Giulia Museum

11:45 – 13:15 Session 5 – Wall painting and terracottas

- “Wall paintings from Gordion in their Anatolian context” - Susanne Berndt-Ersöz (Stockholm University)
- “Refugee terracotta craftsmen from Asia Minor in Southern Etruria and Latium, 550/540-510 BCE” - Nancy A. Winter (University of California, Santa Barbara)
- “Chasing the dog in Etruria and Anatolia” - Lisa Pieraccini (University of California, Berkeley)
- *Discussant:* Mario Torelli (Accademia Nazionale dei Lincei)

13:15 – 14:30 *Lunch Break*

14:30 – 16:00 Session 6 – Myth and iconography

- “Etruscan lightning and Anatolian images” - Jean MacIntosh Turfa (University of Pennsylvania Museum)
- “Pyrgi and the crook, some reflections on possible ways of transfer” - Ingrid Krauskopf (Universität Heidelberg)
- “The myth of the eastern origin of the Etruscans through some iconographic documents from the Archaic period” - Luca Cerchiali (University of Salerno)
- *Discussant:* Ingrid Edlund-Berry (University of Texas, Austin)

16:00 – 16:30 *Coffee Break*

16:30 – 18:00 Session 7 – Discussion

- Closing Remarks: Lisa Pieraccini (University of California, Berkeley) and Elizabeth Baughan (University of Richmond)

About Our Speakers

Bruno d'Agostino is Professor of Archaeology at the University of Naples "L'Orientale." He collaborated on the founding of *Dialoghi di Archeologia*, directed by R. Bianchi Bandinelli, and he has been director of *Annali di Archeologia e Storia Antica* since its foundation in 1979. His interests include proto-history of southern Italy in the Iron Age, and interaction between Greece and the East in the first millennium BCE with particular focus on funerary ideology. In addition to his numerous excavations in Italy, he has excavated in Greece, Crete, and Turkey.

Susanne Berndt-Ersöz is Associate Professor at the Department of Archaeology and Classical Studies at Stockholm University. Her research is focused on religion in Iron Age Anatolia, and she has written extensively about Phrygian cult. She is a member of the Gordion Archaeological Project and is currently working on publishing the Painted House and its wall paintings.

Alexis Castor is Associate Professor of Classics at Franklin & Marshall College. Her research is primarily concerned with how Greeks and Etruscans used jewelry to express different social roles and identities. Her publications include a study of a Hellenistic jewelry hoard from Poggio Colla and an investigation of Etruscan horseshoe earrings, and she is working to complete a monograph called *More Than Glitter: Jewelry in Greece and Italy (1st millennium B.C.E)*.

Luca Cerchiali is Professor in Etruscology and Italic Archaeology at the University of Salerno and a member of Istituto di Studi Etruschi ed Italici. He is author of more than 120 papers on the Etruscans and indigenous population of Magna Graecia and on Etruscan iconography, especially with regard to archaic tomb paintings at Tarquinia and the re-functionalization of the Greek iconography. His books include: *I Campani* (1995), *Gli antichi popoli della Campania* (2010), *Il mare, l'amore e la morte: gli Etruschi, i Greci e l'immagine* (1999, with B. d'Agostino).

Francesco de Angelis is Associate Professor of Classical Art and Archaeology at Columbia University and has published extensively on Etruscan, Roman, and Greek topics. He is the author of *Miti greci in tombe etrusche: le urne ellenistiche di Chiusi* (2015). Since 2014, he has been co-directing Columbia's excavations at Hadrian's Villa in the frame of the Advanced Program of Ancient History and Art (APAHA).

About Our Speakers

Ingrid Edlund-Berry is Professor Emerita in the Department of Classics at the University of Texas at Austin. She received her first degree from the University of Lund, and PhD from Bryn Mawr College. She has excavated at Poggio Civitate (Murlo), Metaponto, and Morgantina, and her publications include *The Gods and the Place* (1987), *The Seated and Standing Statue Akroteria from Poggio Civitate (Murlo)* (1992), and with Lucy Shoe Meritt, *Etruscan and Republican Roman Mouldings*, a reissue (2002).

Fernando Gilotta is Professor of Etruscology and Italic Archaeology, Second University of Naples. His main interests are: Orientalizing and archaic necropoleis in pre-Roman Italy; sculpture, wall painting and pottery (VII-III cent. BC); and Spina. He is currently involved in the 'Caere project', for the edition of Monte Abatone necropolis.

Maurizio Harari is Professor of Etruscan and Italian Archaeology and Head of the Department of Humanities at the University of Pavia. He is Ordinary Fellow of the Istituto Nazionale di Studi Etruschi ed Italici and has been contributor to the Enciclopedia dell'arte antica classica e orientale and the *Lexicon Iconographicum Mythologiae Classicae*. He has directed archaeological excavations in Etruscan settlements of the Po Valley: Crespino, San Cassiano (1994-2004) and Verucchio, Pian del Monte (2011-16).

Theresa Huntsman received her PhD from Washington University in St. Louis in 2014 with a dissertation on the lid figures of Hellenistic cremation urns from Chiusi and issues of portraiture and identity. After working for over 10 years at the site of Poggio Civitate as director of materials and documentation, she now serves as publications data manager for the Archaeological Exploration of Sardis at the Harvard Art Museums, working with nearly 60 years of archaeological data for presentation in print and on the web.

Bilge Hürmüzlü is Associate Professor and head of the Archaeology Department at Süleyman Demirel University in Isparta, Turkey. Her major research interests are Ionian art and iconography as well as settlement patterns and archaeology of the Pisidia region, and her publications include studies of Klazomenian sarcophagi and burial customs in Ionia. Since 2008 she has been directing a survey project in northwest Pisidia.

About Our Speakers

Gretchen Meyers is Associate Professor and Chair of Classics at Franklin and Marshall College. She has conducted fieldwork at Cosa and Poggio Civitate and currently serves as the Director of Materials at Poggio Colla. Her research focuses on Etruscan social history and archaeology, most recently considering the role of Etruscan women in social rituals through the performance of textile production. Co-editor (with M. Thomas and I. Edlund-Berry) of *Monumentality in Etruscan and Early Roman Architecture* (2012), she has also published articles on Etruscan architecture and the iconography of Tiberinus, the deified form of the Tiber River.

Jessica Nowlin has just completed her PhD in Archaeology from Brown University with a dissertation entitled *Reorienting Orientalization: Intrasite Networks of Value and Consumption in Central Italy*. From 2013-2015 she worked on this doctoral project as a Fellow of the American Academy in Rome. Her research focuses on the local acceptance, adaptation and transformation of imported objects and practices from the eastern Mediterranean by communities in inland central Italy.

Dimitris Paleothodoros is Assistant Professor at the University of Thessaly, Department of History, Archaeology and Social Anthropology, Volos, Greece. He is the author of *Epiktetos* (2004) and editor of *The Contexts of Painted Pottery in the Mediterranean* (2012) and *Imports of Attic Black- and Red-Figured Pottery in Thessaly* (in press). His current research focuses on Attic and Corinthian Pottery from excavations in Greece (Filia Karditsas, Kythnos, Dimitrias), Etruscan black-figure pottery, trade of Greek vases, religious iconography in Greece and Etruria, and vase-iconography in archaeological contexts.

Nassos Papalexandrou is Associate Professor of Greek Art and Archaeology at the University of Texas at Austin. He is the author of *The Visual Poetics of Power: Warriors, Youths, and Tripods in Early Greece* (2005) and currently at work on a book that explores orientalizing cauldrons and their impact on the formation of orientalizing visual cultures. He has excavated on Crete, Naxos, Athens, and Cyprus.

Annette Rathje is Professor Emerita of Classical Archaeology at the Saxo Institute of the University of Copenhagen and chief editor of *Acta Hyperborea. Danish Studies in Classical Archaeology*. From 1978-1984, she served as Vicedirector of the Danish Institute in Rome. Her research focuses on interconnection, interaction, and communication among peoples of the Mediterranean in the ninth to sixth centuries BCE. She is currently working on the publication of her part of the excavation at pre-Roman Ficana in Latium Vetus.

About Our Speakers

Tuna Şare Ağtürk is Assistant Professor of Art History at Çanakkale Onsekiz Mart University in Turkey. She received her PhD in 2010 from Rutgers University with a dissertation on dress and identity in the arts of ancient Western Anatolia. In 2013, she was a postdoctoral fellow at the Institute of Fine Arts at New York University. She has published on a wide variety of topics on classical art and archaeology of Western Anatolia, including *A Terracotta Treasure at Assos* (2015). She currently directs a project on the archeometric-iconographic analysis and 3D digital reconstruction of painted monumental reliefs from Nicomedia.

Elizabeth Simpson is Professor at the Bard Graduate Center, New York; Director of the Gordion Furniture Project; and a Consulting Scholar at the University of Pennsylvania Museum of Archaeology and Anthropology. With degrees in Mathematics and Art History, she received her PhD in Classical Archaeology from the University of Pennsylvania. Simpson has received numerous grants and honors including an award from the Ministry of Culture of the Turkish Republic for the protection of the Turkish cultural heritage, and for her work on the preservation and reconstruction of the wooden objects from Gordion.

Tyler Jo Smith is Associate Professor of Classical Archaeology at the University of Virginia, where she also serves as Director of the Interdisciplinary Archaeology Program. She is the author of *Komast Dancers in Archaic Greek Art* (2010) and co-editor (with D. Plantzos) of the *Companion to Greek Art* (2012). Her current research focus on the relationship between art and religion in Greece and southwest Anatolia.

Stephan Steingräber is Professor of Etruscology at the University of Roma Tre. He has worked at the German Archaeological Institute in Rome and has taught at the universities of Munich, Mainz, Tokyo, Roma Tre, Padova and Foggia, as well as holding visiting professorships in Denmark, Italy, and the US. His numerous publications deal mainly with the historical topography, urbanism, architecture and tomb painting of Etruria and Southern Italy. His professional memberships include the Istituto di Studi Etruschi (Florence) and the Academia Etrusca (Cortona).

About Our Speakers

Mario Torelli has been Inspector of Antiquities in the Soprintendenza alle Antichità per l'Etruria Meridionale (1964-1969) and Professor of Classical Archaeology in the Universities of Cagliari (1969-1975), Perugia (1975-2010), and at the Italian Archaeological School in Athens (2001-2003). A member of both the Accademia delle Scienze of Turin and the Accademia Nazionale dei Lincei, in 2014 he received the Balzan Prize for Classical Archaeology, Zürich-Rome. He has published 21 books and 353 articles concerning mainly Etruscan civilization, the Western Greeks and Roman historical reliefs, including *Tota Italia: Essays in the Cultural Formation of Roman Italy* (2000) and *The Etruscans* (2000).

Jean MacIntosh Turfa is Consulting Scholar at the University of Pennsylvania Museum of Archaeology and a member of the Istituto di Studi Etruschi ed Italici. She received her PhD from Bryn Mawr College and has participated in excavations in the US and abroad, including Corinth and Poggio Civitate. Her books include *A Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum* (2005), *Divining the Etruscan World: The Brontoscopic Calendar and Religious Practice* (2012), *The Etruscan World* (editor, 2013), and *The Etruscans and the History of Dentistry: The Golden Smile Through the Ages* (with Marshall J. Becker, 2017).

P. Gregory Warden is Professor of Archaeology and President of Franklin University Switzerland, as well as University Distinguished Professor Emeritus at Southern Methodist University. He is the former Editor and current Executive Editor of *Etruscan Studies*, Vice President of the Board of Trustees of the Etruscan Foundation, Consulting Scholar at the University of Pennsylvania Museum of Archaeology, member of the Istituto di Studi Etruschi ed Italici, and a member of the governing board of the Archaeological Institute of America. Warden is the founder and Principal Investigator of the Mugello Valley Archaeological Project.

Nancy A. Winter is Distinguished Senior Researcher in the Ancient Mediterranean Studies Program at the University of California at Santa Barbara and Librarian Emerita of the Blegen Library of the American School of Classical Studies at Athens. She is a specialist on Archaic Greek and Etruscan terracotta roofs and has published two books on these subjects: *Greek Architectural Terracottas from the Prehistoric to the End of the Archaic Period* (1993) and *Symbols of Wealth and Power: Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 BC* (2009).

Special Thanks

Kimberly Bowes
Director, American Academy in Rome

Rita Cosentino
Archeologo Direttore, Soprintendenza Archeologia del Lazio
e dell' Etruria Meridionale

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Alfonsina Russo
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Christopher Smith
Director, British School at Rome

Gregory Warden
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SOPRINTENDENZA
ARCHEOLOGIA DEL LAZIO
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web design by Cathy Mayer, program design by Joel Lai